

ABSTRACT:

The purpose of this study is to presents set of motifs (main characters, events, typical features etc.) that are connected witch deadly banquets in Old Norse literature. It should provide the reader with a basic overview about the function and depiction of banquets in this culture and help him understand why these inverted feasts occur in Old Norse myths so often.

The interpretative framework is comprised of fenomenological theories of Mircea Eliade and psychological interpretations of myths represented by works of C. G. Jung and Joseph Campbell. With a help of these theories is the deadly banquet interpreted as a depiction of Otherworld.